

ty. The facts here given may be pondered on with profit; the quoted and original criticisms, illustrating portions of Rachel's artistic career, are discriminating, and form a highly-interesting feature of the volume. Nor is it lacking in the lessons it reads to those who by so fear-

ination, and so abuse and frustrate their high privilege, by the indulgence of a capricious

and a gift are liable to forget its ennobling designs, and to abuse and frustrate their high intentions, by the indulgence of a capricious and unscrupulous spirit. There are few persons, however, so peculiarly situated, so dissatisfied with themselves, and so prone to find fault, as the publishers of the *History of King Richard the Second of England*. They have remarked and noted, that have left so freighting their work with criticisms, and have so much to remark on the very elements of society where their stamp was once the deepest. The power that swayed thousands, in a brief hour was as feeble as a child's; the crown was as easily shaken as many supposes. The volume is so full of faults, that it is almost impossible to read it, and we should think, would find many readers.

The History of King Richard the Second of England. By Jacob Abbott. With Engravings. New York: Harbinger, 1870. 12mo. 100 pages. \$1.00.

The History of King Richard the Third of England. By Jacob Abbott. With Engravings. New York: Harbinger, 1870. 12mo. 100 pages. \$1.00.

Each of these volumes for sale by Taylor & Maury, Washington, D.C.

Jacob Abbott's books for children are so well known, and the style by which he adapts his subjects to the young mind so familiar, that we hardly need to refer to them. The *History of King Richard the First* has been for some time in the hands of many readers. The present volumes

contemporaries in the mode of execution, topographically, and neat and convenient for the illustration of English history, embrace a somewhat wider range.

The King Richard the Second gives a run-up on the 140 pages before it enters properly on the topography of its subject, whose states and provinces, as well as of those connected with him, and the country that traspired, it presents in a brief compass. The work is done up with the second volume; and, difficult as in many respects are the tasks to treat of the history of these two English monarchs, Mr. Abbott has on the whole given a suitable view of their characters and reigns.

Illustrations and Practical Geography: containing Tables of Weights and Measures, Yngne and Decimals, Fractions, Mensuration of Areas, Lines, Surfaces, and Solids, Heights of Oriental Areas, Areas of Segments and Zones

This extended title exhibits satisfactorily the contents of this book, which the author says in his preface "is designed for the use of Students, Mechanics, and Engineers," and "trusts that a reference to the result of his labors will show that, in the essential points of the extent of the figures submitted, as well as in their number and variety of section, and in the introduction of rules for determining their contents of gravity, he has submitted some features so new and useful a purpose as to entitle him to the attention of those upon whom he

immediately refers for patronage." The objects to which he aims, he seems to us, so far as we have been able to give the hook an examination, to have secured. It is eminently practical. He has the advantage of being, not merely a scientific man, but, as an engineer, can refer to his aid his own experience and observation. The rules are laid down clearly, and the examples for application are abundant.

Professor Thorpe, a novel. By Anthony Trollope, author of "The Three Clerks," "Barsetshire Towers," &c. New York: J. B. Lippincott & Co. 1880. 75c. For sale by Thorpe & Mack, Washington, D. C.

We do not recollect ever having before seen any of Mr. Trollope's works. He seems, however, to have secured a respectable standing among the class of authorship to which this volume belongs. It evinces a good acquaintance with human nature, and the general moral

aring is right." Several of the characters, as, for instance, Doctor Thorne and his niece Mary, Beatrice and Frank Gresham, Lady Eresham, and others, are drawn skilfully and fully sustained, amid a variety of incidents bearing directly or more remotely upon them. The plot of the story is reached by a series of unlikely developments, and the end is toward patient and continued acquiescence in the allotments of Providence. The style is unaffected and easy, transparent, and sometimes somewhat, but also lively and hearty. The reader's sympathies are gradually more and more enlisted and carried forward, as the difficulties and involvements multiply, till the end is revealed and the broken chain of events is seen.

have been made breakers all the time, and they are not only breakers, but they are breakers of a quiet and pleasant fashion. It does not hurt to the highest class of novels, but it very rarely goes above the medium, and is more likely to be read by many others with greater verve.

Remora of Joseph Curran, a Model Man, by The Author of "Sins and Souls," "The Lincolns," "The Lights," "Love and Lettuce," &c., New York: Burt Foster & Sons, 1893. For sale by Taylor & Maury, Washington.

Mrs. Sedgwick does not let us often know well-known a new volume from her pen, and so we are glad to have the present opportunity. It is characterized by the same features in its style as her other works of hers. She always writes without any attempt at fine writing and display; her modes of expression are simple and plain, yet apt, and such as her subject requires. It is a most interesting and instructive volume, the elements of character for such a one as *Remora*, and must be studied in due proportion. It is a useful drama, dwelling so prominently

to some other particular trait or excellence, as to overshadow all the rest. Of course, the model cannot answer for all. This may be the case in the present subject, but, as a man of wide philosophy, and sacrificing devotion to others' good, he would not have done so. The physician and friend, the example deserves to be held up for imitation. I were to be wished that at many such men were everywhere fond throughout our wide spread land. Joseph Chris- tian, was an early and constant friend of the oppressed and afflicted.

NEW YORK: Knickerbocker Magazine, New York: John A. Knickerbocker.

The September number of this popular magazine is well filled with interesting and pleasing prose, and some excellent poetry. It has proved very much during the last few months.

LETTERS FROM A BUCHANAN POSTMASTER.—The unjoined letter, which we print *tertium iterum*, was received at the *Eric* office, and is sent to a purely business letter. It is from an

Mrs. L. CHAFFARE: yours has Come to hand
 and I am glad to hear that you are well. Bill
 at Sent it but I don't think them for sure it
 did youe party Much good her for it
 takes to me like a good many of that party has
 of being or the never as a Democrat that
 party and the popl has got Diagrated at the
 party you can Sea that there is Similims of
 them of them therein by him not puton his
 name to letter
 from yours with respte a Democrat
 P. M.

We extract the following from our
 correspondence:

COLUMBIANA, INDIANA, Aug. 18, 1858.
 "The political cauldron is beginning to
 boil here pretty strongly. Most of the clerks
 in this region at Washington are here, whip-
 ping and being whipped. The Democratic
 Commissioner Hendricks amongst them, all
 asking hard to elect M. M. Ray, the most cor-
 rupt man in the State. I am glad to hear
 you are strong confidence they will fail."

5. GREAT RENAISSANCE BOOKS

8,000 sold, and the demand increasing.

FIFTY YEARS IN CHAINS;
OR, THE
LIFE OF AN AMERICAN SLAVE,

430 pages, cloth, gilt back, price \$1.

"My God! can such things be!
Hast thou not said that whosoever is done
Unto thy weakest and thy humblest one,

Is even done to thee?" WALTER.

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is the title of one of the simplest, yet most intensely interesting biographies of the day. It is the plain, homely history of an American slave in the far South, who, after two or three escapes and recaptures, finally, an old man, finds freedom and rest in one of the Northern States.

FIFTY YEARS IN CHAINS,

the Preface, is *truly* very particular. Responsible citizens of a neighboring State can vouch for the reality of the narrative. The language of the slave has not at all men been strictly adhered to, as a half century of bondage unfitted him for literary work. The subject of the story is still a slave by the laws of this country, and it would not be wise to reveal his name.

OPINIONS OF THE PRESS

Few works are better calculated than

FIFTY YEARS IN CHAINS

to spread sound views on the subject of Slavery, as it
treats directly with the fortunes of individuals, always
presents attractive themes with the mass of mankind than
the ablest arguments that can be directed against the
evil of slavery.

The writer of
FIFTY YEARS IN CHAINS
does not stop to argue about Slavery, and rarely to ex-
amine against it as a gigantic system of wrong, but con-
tains himself with enarrating his own experience while a
slave, and the reader can make his own deductions. This
the way in which all such books should be written.
One the reader to reason, to moralize!—let the writer
suffer, tell his story! As a very interesting piece of
self-calculatory, this work has high merit, and as a picture
of American Slavery, higher still.—*National Era, Wash-
ington, D. C.*

If truth be not stranger than fiction, it is assuredly
dearer. A narrative of real experience, like

will have far more effect against Slavery than the incessantly wrought novel, however true to life its pictures may be. The tale of the hook is ca m, but serious, as a plain witness, whose business is to give the people truth.—*American Baptist, N. Y.*

FIFTY YEARS IN CHAINS

aims to be, and apparently is, the autobiography of an escaped slave. The horrid truths of Slavery constantly attract themselves on the attention as we peruse the narra-

Count of personal experience is vivid but simple.—
transcript, Worcester, Mass.

Let

FIFTY YEARS IN CHAINS

be widely circulated. It can but result in good. No one
can rise from its perusal without more vivid conception

— *Central Reformer, McGraw-Hill, N. Y.*

FIFTY YEARS IN CHAINS

a book of facts, stranger than fiction, and a thousand more thrilling; a simple tale of life-long oppression, revealing truthfully the conditions of the "special institution" in our country. To the story-loving here is held up here is a story worth reading.—*Mission Record.*

FIFTY YEARS IN CHAINS

embraces the true history of a slave's life, written in a simple, unpretending manner. On account of the absence of all extravagance and theory, it is one of the best works of its class.—*Courant, Clinton, Mass.*

to be true in every particular. The language has been altered, but not the facts. The picture is a vivid one, and shows how sad the condition of the slave can be made, by cruel, reckless, and even careless masters. The separation of families is one of the most revolting features of the institution.—*Courant, Hartford, Ct.*

FIFTY YEARS IN CHAINS

written in a simple and clear style, and the reader cannot fail to be deeply interested in it. It is well adapted to give a correct review of the life of a slave.—*Religious Herald, Hartford, Ct.*

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